

# PRG Digital Studios Nashville

Created to serve Nashville's music community, this location features live performance production elements and remote control camera systems to create an "at-the-show" experience for fans. The studio can be reconfigured to meet individual client's needs.

## Specifications

2400 sq ft, 60' x 40'

Ceiling Grid, 32'

Max Weight, 40,000lbs (varies based on load)

Kinesys automated hoists used on all trusses

## Lighting

- 40 x Robe Spikie
- 10 x GLP Xbar 20
- 20 x PRG Best boy Spot
- 32 x JDC-1 strobes
- 18 x Robe Pointe
- 28 x CP B-eye K20
- GrandMA2 Control Console

## Camera

- Sony 2500 Cameras
- Panasonic AW-HE130 Robotic Cameras
- Marshall CV-343 POV Cameras
- Ross Furio Camera System
- Stanton Jimmy Jib
- Waterbird MS XL Pro

## Audio

- Dual Digico SD10 for record and monitor console both with Waves Extreme server
- 8 x channels of Axient Digital wireless microphones
- Shure PSM 1000 IEM's
- Meyer Leopard Sidefills
- D&B AudioTechnik M2 monitor wedges

## Video

- ROE CB5 LED Wall at 48'w x 24'h
- Grass Valley Karrera 2-ME Switcher
- disguise Media Server System
- AJA KiPro Ultra Records



Call your account manager for more information.